The Collaged Face
Zoom
Thursdays, Oct.29 – Dec. 3, 2026 NO CLASS NOV. 26 (5 classes)
10am - 1pm
Instructor: Kal Honey

Student Materials List

CORE Materials

Basic Tools
• Pencils and erasers
• Ruler
• colour wheel
• Masking Tape (Painter's preferable — good for temporary holds)
• a sketchbook with lots of blank pages
• Camera (phone)

• Basic acrylic/watercolour or gouache paints:
I suggest at minimum the primaries plus black and white, and a good minimalist option might be a warm and a cool version of each primary, ie:

-- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
-- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
-- Phthalo Blue Green Shade and Ultramarine Blue
-- Black
-- White

Paint markers and a few other drawing materials — eg. conte, charcoal, nib pens and ink, pigment liners, coloured pencils, pastels, etc.

Cutting Tools
• Scissors
• Your choice of knives and cutting mat

Glues
• Most work can be done using simply a gluestick. I recommend UHU!
(Have a few, and make sure they're not dried up!)

Additionally, liquid acrylic medium works very well as a glue -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces.

Substrates
You'll need some decently-heavy paper to use as bases for exercises.

My go-to is an inexpensive block of watercolour or mixed-media paper (140 lb) 9x12" -- 12x18". Canson XL and Strathmore Vision are both great options.
But if you can use any light cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board, etc.
If you want to use canvases and/or wood panels for your weekly projects, by all means go for it.

Collage Materials
First and foremost - LOTS of faces - from books and magazines or the internet – full page images (or almost) are ideal
I will email you images you can print/get printed for use in the first couple of classes

You can also include: images, patterns, colours, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.
Don't forget your own personal photos, too!

OPTIONAL Materials
Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper…

Tweezers – if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines

Online Image Sources:
Three of my go-to resources for copyright-free images (either as reference or to print and use as collage materials) are:

Unsplash
Beautiful, free images and photos that you can download and use for any project.

Pixabay
1.6 million high-quality copyright-free images.

Flickr Commons
Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.