The Collaged Book
Zoom
Thursdays, Jan. 28 – Mar. 11, 2027 (7 classes)
10am - 1pm
Instructor: Kal Honey

Student Materials List

This course will be mixed media, and your choices of materials and combinations will be largely yours.
The materials below are simply a guideline/starting point.

CORE Materials

Your Choice of Book/Format
• During our first session, we'll discuss several options, so you don't need to have your book ready ahead of time

Basic Tools
• Pencils and erasers
• Ruler
• colour wheel
• Masking Tape (Painter's preferable — good for temporary holds)
• a sketchbook for ideas/tests
• Camera (phone)

• Basic acrylic/watercolour/gouache paints:
I suggest at minimum the primaries plus black and white, and a good minimalist option might be a warm and a cool version of each primary, ie:
-- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
-- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
-- Phthalo Blue Green Shade and Ultramarine Blue
-- Black
-- White

Cutting Tools
• Scissors
• Your choice of knives and cutting mat

Glues

• Most work can be done using simply a gluestick. I recommend UHU! (Have a backup or two, and ensure they're not dried up!)

Additionally, liquid acrylic medium works very well as a glue -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces.

Substrates
Your book pages will be the primary surfaces, but you may also wish to work on other papers/materials, and then glue your work into the book
- Some large sheets of inexpensive foldable paper for format explorations, and some basic watercolour or mixed media paper for experimentation

Collage Materials
Can include: images, patterns, colours, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.
Don't forget your own personal photos — either ones you have on your computer or ones you go out and take!

OPTIONAL Materials

Computer/tablet image and design software. If you have facility with software, it can be very useful for both image creation and manipulation as well as typography.

Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper…

Tweezers – if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines

Drawing materials: like conte, charcoal, nib pens and ink, pigment liners, paint markers, coloured pencils, pastels, etc.

Online Image Sources:
Three of my go-to resources for copyright-free images (either as reference or to print and use as collage materials) are:

Unsplash
Beautiful, free images and photos that you can download and use for any project.

Pixabay
1.6 million high-quality copyright-free images.

Flickr Commons
Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.