The Art of the Playing Card

Via Zoom
Thursdays, Sept. 24 to Oct. 22, 2026 (5 classes)
10am - 1pm
Instructor: Kat Honey

Student Materials List

This course is mixed media, and will allow you leeway in the materials/ combinations you choose.

Basic Tools
• Pencils and erasers
• Ruler
• colour wheel
• Sketchbook
• Masking Tape (Painter's preferable — good for temporary holds)
• a sketchbook
• Camera (phone)

Basic Acrylic or Watercolour Paints
I suggest at minimum the primaries plus black and white, and a good minimalist option is a warm and a cool version of each primary, ie:

-- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
-- Cad. Red Medium and Quinacridone Violet or Magenta
-- Phthalo Blue Green Shade and Ultramarine Blue
-- Black
-- White
-- any additional colours of your choice

Collage
• Scissors
• Your choice of knives and cutting mat
• Gluesticks I recommend UHU! (Have a couple — and make sure they aren't dried up!)
• Collage materials – can include: Solid-coloured papers – from construction paper to fancier, patterns, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, fabric scraps, old paintings, etc.

Substrates
This will depend on your media preferences.
My go-to is an inexpensive block of watercolour or mixed-media paper (140 lb) 9x12" – 12x18". Canson XL and Fabriano 1264 are both great options — good for both paint and collage.
You'll need a few larger surfaces for your media of choice: larger sheets of paper, canvasses, wood panels…

Playing Cards
Please have 2-3 (or more) differently designed decks to use as both reference/ research and material

Digital Tools
If you have facility with digital tools – either tablet or desktop – they're good options

Printer/Copier
Access to a printer and an enlarging and reducing copier – at home or at Stapes, etc. – can expand your options, but is not required