

## Putting More LIFE Into Still Life – Online Classes

Thursdays, May 25 – June 8, 2023

10:00am - 1pm

Instructor: Kal Honey

# Student Materials List

### Materials List

This course has a fair bit of leeway as far as the materials you choose to use go. The list below is divided into “Core” materials that everyone will need, and “Personal Choice” materials. Our “in-class” activities will be more structured, so you’ll need the core materials for those, while our weekly projects will have more latitude as far as what you choose to work with.

### Core Materials:

- Still life objects: These will vary depending on the week, and I’ll give you direction ahead of time — but good to start looking around for interesting potential
- a space near where you work (and Zoom) where you can set up a still life: maybe 1.5’x1.5’ (or more) of table space with a desk lamp (ideally an anglepoise-style) so you can move your light source around to optimize it.
- phone (for camera)
- optional: printer for printing your photos
- Sketchbook — not tiny — for in-class drawing exercises 9x12” minimum
- drawing pencils and erasers
- Some sort of black drawing media in stick form: conte, pastels, charcoal, graphite sticks, etc.
- Some sort of colour drawing media: coloured conte, chalk pastels, colour pencils, etc.
- A medium-sized watercolour (or mixed-media) pad or block for painting exercises 10x14” – 12x 6”-ish
- Water-based paints of some kind (acrylics, watercolour, gouache, etc.)
- Gluestick (I recommend UHU!)
- a few collageables: coloured or patterned papers (scrapbook pads available at Wal-mart or Michaels are great for this), magazines or books, images printed from the internet, etc.
- Cutting tools: Scissors and/or knife and cutting mat

### Personal Choice Materials:

Really, any materials — media, surfaces, tools, etc. you have and would like to use to further develop your ideas...