

Monochrome Collage

Zoom Online Classes

Thursdays, Nov. 17 – Dec. 8, 2022 (4 classes)

10:00am - 1pm

Instructor: Kal Honey

Student Materials List

CORE Materials

Basic Tools

Pencils and erasers

Ruler

colour wheel

Masking Tape (Painter's preferable — good for temporary holds)

Sketchbook with 20+ empty pages

Cutting Tools

Scissors

Your choice of knives and cutting mat

Rotary cutters (like you use for sewing) can be good for long straight cuts along a steel ruler

Glues

Gluestick is simple and versatile, especially for porous materials like paper and cardboard. I recommend UHU!

(ideally, you'll have a backup one, too)

Additionally, liquid acrylic medium also works very well as a glue -- especially on surfaces already painted in acrylics. it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces. For heavier-duty holds, you can use gel medium, white glue, glue gun, etc.

Substrates

You'll need a stock of decently-heavy paper to use as bases for exercises, such as an inexpensive block of watercolour paper (140 lb) 9x12" -- 12x18" — But if you're strapped, you can use any light cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board etc. — be creative!

If you want to use canvases and/or wood panels for your weekly projects, by all means go for it.

Paints And Brushes

Black and White acrylic paint, and at least one largish flat brush for painting papers to

collage with (2"-3" wide)

Some colour acrylic paint as well: A good minimalist palette is a warm and a cool version of each primary:

- Cadmium Yellow Medium AND Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium or naphthol AND Alizarin Crimson or Quinacridone Magenta
- Ultramarine Blue AND Phthalo Blue Green Shade

Collage Materials

What you have on hand, of course! With a special focus on black, white and grays — and single-colour options

Can include: images, patterns, textures, newspapers, books, computer prints, packaging, magazines, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.

Online Image Sources:

Of course, you can simply do Google image searches — as long as you re-work any image enough (cut pieces out, recontextualize, paint/collage over, etc. — copyright no longer applies. Just be sure that your new creation is clearly more about what you made it into than the original intent of the source image.

Here are a couple of great places to look for and download copyright-free images:

Flickr Commons

Copyright-free images from dozens of archives, libraries, museums, and other organizations around the world.

Pixabay

1.6 million high-quality copyright-free images.

OPTIONAL Materials

Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

And since much of our class work will be using black and white, so you can save on ink by printing in B&W

Tweezers – if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines — and old books with B&W photos are great for this class!

Drawing materials: like conte, charcoal, nib pens and ink, pigment liners, paint markers, etc.