

## **Futurism – Live Online Workshop**

Tuesdays, June 21 & 28, 2022

10am - 1pm EDT

Instructor: Kal Honey

# Student Materials List

- sketchbook
- pencils and erasers
- conte in black, sanguine & white (or pastels)
- Some sort of easy, quick colour drawing media: coloured conte, chalk pastels, colour pencils, etc.
- Scissors, ruler, painter's masking tape
- knife and cutting mat
- Cardstock or thin plastic sheeting — or even just sturdy paper — that you can cut stencils and masks from
- Block or pad of economical 140lb watercolour paper or mixed media paper, 12x16"-ish. Canson XL or Strathmore Vision are good options.
- You can do all the work on the watercolour paper – but if desired, you can have a couple of canvasses and/or wood panels on hand as options

### workshop

Here's a convenient minimalist palette, consisting of a warm and a cool version of each primary, plus black and white:

- Cadmium or Hansa Yellow Medium AND Lemon Yellow or Hansa or Cadmium Yellow Light
- Cadmium or Naphthol Red Medium AND Alizarin Crimson or Quinacridone Violet or Quinacridone Magenta
- Phthalo Blue Green Shade AND Ultramarine Blue
- Black (larger size)
- White (larger size)
- Other colours as desired
- Mediums as desired

- Your usual arsenal of painting tools: brushes, palette knives, palette, etc.
- sponge or spouncers
- phone (for camera)