

## **Drawing And Decollage**

### **Zoom**

2 Saturdays: March 1 & 8, 2025 (2 classes)

10am - 1pm

Instructor: Kal Honey

# Student Materials List

## **Drawings, Reference images and Drawing Materials**

While we'll make a few new drawings in class, but I also want you to have copies on hand so you feel at liberty cutting them up.

- your favourite clean(er) drawing tools. I love conte and charcoal, too — but once into the collage environment (unless you use fixative on it, of course) things get messy. So I suggest things like: brush pens, paint pens, dip pens, markers, pencils, coloured pencils. Ideally waterproof, but at least with minimal dry smudgability.
- A few reference images of subjects you like to draw.
- 8.5" x11" prints/photocopies of at least several of your drawings. You can either scan or take photos of them and print them — or have them printed at Staples or a copy shop if you don't have a printer.

## **CORE Materials**

### **Basic Tools**

- Pencils and erasers
- Ruler
- colour wheel
- Masking Tape (Painter's preferable — good for temporary holds)
- sketchbook
- Camera (phone)

### **Cutting Tools**

- Scissors
- Your choice of knives and cutting mat

### **Glue**

- For this workshop, you'll only need gluesticks. Note Plural — have at least a few fresh glusticks. Decollage goes through them fast. I recommend UHU!

### **Substrates**

You'll need some decently-heavy paper to use as bases for exercises.

My go-to is an inexpensive block of watercolour or mixed-media paper (140 lb) 9x12" -- 12x18". Canson XL and Strathmore Vision are both great options.

But if you can use any light cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board, etc.

## **Collage Materials**

Can include: images, patterns, colours, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc. Also consider prints of your own personal photos!

## **OPTIONAL Materials**

Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

Tweezers – if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines

## **Online Image Sources:**

Three of my go-to resources for copyright-free images (either as reference or to print and use as collage materials) are:

### **Unsplash**

Beautiful, free images and photos that you can download and use for any project.

### **Pixabay**

1.6 million high-quality copyright-free images.

### **Flickr Commons**

Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.