

Collaging the Fashionable Figure – Live Online Workshop

Monday, Wednesday & Friday, September 12-16, 2022

10am - 1pm

Instructor: Kal Honey

Student Materials List

CORE MATERIALS

Basic Tools

- Pencils and erasers
- Ruler
- colour wheel
- Masking Tape (painter's green is preferable — good for temporary holds)
- Tracing Paper

Cutting Tools

- Scissors
- Your choice of knives and cutting mat

Glues

- Most work can be done using simply a gluestick. I recommend UHU! (ideally, you'll have a backup one, too)
- Additionally, liquid acrylic medium also works very well as a glue -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces.

Substrates

You'll need some decently-heavy paper to use as bases for exercises.

My go-to is an inexpensive block of watercolour or mixed-media paper (140 lb) 9x12" -- 12x18". Canson XL and Strathmore Vision are both great options.

But if you're strapped, you can use any light cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board, etc.

If you wish to use canvases and/or wood panels for your projects, by all means go for it.

COLLAGE MATERIALS

Fashion Imagery:

Your easiest source is fashion magazines, obviously — either new purchases or older stashes.

Vogue, Elle, Fashion, Harper's Bazaar, Allure, Marie Claire, W, Cosmopolitan, Vanity Fair, etc.

But with print issues getting ever slimmer, internet sources are a good additional option if you have a decent printer at home. Most fashion magazines have good websites, as do myriad fashion blogs, designer and mainstream fashion retailer websites, etc.

To download an image:

1. Either control-click on it (Mac) or right-click (PC) and you'll usually get a pop-up menu with options like "Save Image as..." which will allow you to save it to your hard drive.
2. Some sites have disabled this for their images — but as long as it's a decent size on-screen, you can take a screen capture of it. Just google "how to do a screen capture on (your device)".

Additional Collageables:

These can include both fashion-related imagery — like settings, fabrics, props, etc. and non-fashion related such as: scrapbook papers, patterned or solid-coloured paper, colours, textures, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, photos of your artwork, etc. And don't forget your own personal photos — either ones you have on your computer or

ones you go out and take!

OPTIONAL MATERIALS

Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

Tweezers – if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines

Acrylic paints: for making collage papers or painting on collages

Drawing materials: like conte, charcoal, nib pens and ink, pigment liners, paint markers, coloured pencils, pastels, etc.

Online Image Sources:

While these two sites are more general, they are still two of my go-to resources for copyright-free images (either as reference or to print and use as collage materials) are:

Flickr Commons

Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.

Pixabay

1.6 million high-quality copyright-free images.