

## **Collage In Their Footsteps**

### **Zoom**

Thursdays, October 3 – November 14, 2024 (7 classes)

10am - 1pm

Instructor: Kal Honey

# Student Materials List

Note: what follow is my standard collage course materials list... but at the bottom, there is a list of our weekly focuses, each with a few specific material thoughts for that particular week.

## **CORE Materials**

### **Basic Tools**

- Pencils and erasers
- Ruler
- colour wheel
- Masking Tape (Painter's preferable — good for temporary holds)
- a sketchbook with 20+ blank pages
- Camera (phone)

- Basic acrylic paints:

I suggest at minimum the primaries plus black and white, and a good minimalist option might be a warm and a cool version of each primary, ie:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black
- White

- a wide(ish) brush: 1-2"

### **Cutting Tools**

- Scissors
- Your choice of knives and cutting mat

### **Glues**

- Most work can be done using simply a gluestick. I recommend UHU!  
(Have a backup or two.)

Additionally, liquid acrylic medium also works very well as a glue -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces. Some people really like Mod Podge -- works similarly, but thicker and stickier.

## **Substrates**

You'll need some decently-heavy paper to use as bases for exercises.

My go-to is an inexpensive block of watercolour or mixed-media paper (140 lb) 9x12" -- 12x18". Canson XL and Strathmore Vision are both great options.

But if you can use any light cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board, etc.

If you want to use canvases and/or wood panels for your weekly projects, by all means go for it.

## **Collage Materials**

Can include: images, patterns, colours, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.

Don't forget your own personal photos — either ones you have on your computer or ones you go out and take!

## **OPTIONAL Materials**

Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

Tweezers — if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines

Drawing materials: like conte, charcoal, nib pens and ink, pigment liners, paint markers, coloured pencils, pastels, etc.

## **Online Image Sources:**

Three of my go-to resources for copyright-free images (either as reference or to print and use as collage materials) are:

Unsplash

Beautiful, free images and photos that you can download and use for any project.

Pixabay

1.6 million high-quality copyright-free images.

Flickr Commons

Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.

## **SPECIFIC MATERIALS for weekly focuses:**

### **1. Get Real!**

magazines, coloured papers, printed patterns and textures etc will be very helpful.

### **2. Get Abstract!**

magazines, coloured and textured papers, text pages, diagrams, maps, etc.

### **3. Get Whimsical!**

Same as previous weeks, but maybe also including some vintage materials like photos, ads, etc. Flickr commons is a good source for such things...

### **4. Get Design-y!**

The same as week 2

### **5. Get Specific!**

This week, I'd like you to choose a very *specific* kind of collage material to work with: a particular kind or colour of paper or fabric? A certain kind of packaging? Think of things that have a certain look or palette and that you can gather enough of to make a collage or three.

You'll probably need some time for this, so start thinking and gathering!

### **6. Get Serious!**

If you have a particular political/social/environmental concern, gather imagery/materials related to that.

(It often helps to narrow your focus, rather than staying general. And if its something that gets your knickers in a twist – that you have some personal experience with – that's best of all, because it brings your passion to it.

EGs Instead of pollution – single-use plastics. Rather than inequality – choose a specific context like where one is born, or education of girls. Rather than climate change – tree planting or oil baron greed.)

### **7. Get Personal!**

For our last week, you'll be choosing your own collage artist that you feel has something to teach you.

So your materials will be based on who you choose.

