

Collage Explorations – Live Online Classes

Thursdays, November 12 – December 10, 2020

10:00am - 12:30pm

Instructor: Kal Honey

Student Materials List

CORE Materials

Basic Tools

Pencils and erasers

Ruler

colour wheel

Masking Tape (Painter's preferable — good for temporary holds)

Cutting Tools

Scissors

Your choice of knives and cutting mat

Rotary cutters (like you use for sewing) can be good for long straight cuts along a steel ruler

Glues

Most work can be done using simply a gluestick. I recommend UHU!

(ideally, you'll have a backup one, too)

Additionally, liquid acrylic medium also works very well as a glue -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces. Some people really like Mod Podge -- works similarly, but thicker and stickier. And of course for heavier-duty holds, you can use white glue, glue gun, etc.

Substrates

You'll need a stock of decently-heavy paper to use as bases for exercises, such as an inexpensive block of watercolour paper (140 lb) 9x12" -- 12x18" — But if you're strapped, you can use any light cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board etc. — be creative!

If you want to use canvases and/or wood panels for your weekly projects, by all means go for it.

Collage Materials

What you have on hand, of course!

Can include: images, patterns, colours, textures, newspapers, books, packaging, magazines, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc),

fabric scraps, old paintings, etc.

Don't forget your own personal photos — either ones you have on your computer or ones you go out and take!

Online Image Sources:

Of course, you can simply do Google image searches — if you're going to re-work any image enough (cut pieces out, recontextualize, paint/collage over, etc. — copyright no longer applies. Just be sure that your new creation is clearly more about what you made it into than the original intent of the source image.

Here are a couple of great places to look for and download copyright-free images:

Flickr Commons

Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.

Pixabay

1.6 million high-quality copyright-free images.

OPTIONAL Materials

Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

If you like to paint papers to collage with, you absolutely can! (Won't be a necessity, though.)

Basic acrylic paints. I suggest at minimum the primaries plus black and white, and a good minimalist option might be a warm and a cool version of each primary, ie:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black
- White

Tweezers — if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines

Drawing materials: like conte, charcoal, nib pens and ink, pigment liners, paint markers, coloured pencils, pastels, etc.

Any other materials/colours etc. you'd like to include: materials of personal significance, found objects, etc.