

Collage + Drawing

Thursdays, January 26 - February 16, 2023.

10am - 1pm

Instructor: Kal Honey

Student Materials List

CORE Materials

Basic Tools

- Pencils and erasers
- Ruler
- colour wheel
- Masking Tape (Painter's preferable — good for temporary holds)
- Tracing Paper
- a sketchbook with 20+ blank pages

Cutting Tools

- Scissors
- Your choice of knives and cutting mat

Glues

- Most (if not all!) work for this course can be done using simply a gluestick. I recommend UHU!
(have a backup one, too)

Additionally, liquid acrylic medium also works very well as a glue -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces.

Drawing:

- Drawing pencils in at least a few different hardnesses — eg: H, 2B, 4B
- conte, and/or pastels — in at least black and white, and a few other colours would be nice
(charcoal or graphite sticks can work, too)
- Erasers: white drafting erasers are the best! — and kneaded erasers are also useful
- A few different pens and markers to give a few different line thicknesses with at least some permanent (waterproof) options:
fineliner marker, pigment liner, dip pens /nibs and ink, sharpies, brush marker, chisel-tip marker, etc.
- A few paint markers: Posca, Molotow, etc. — white and black, plus any desired colours

- Water-soluble graphite can be fun, too. You can get Derwent water soluble pencils and Lyra water soluble graphite crayons

Stencils

A few artistic and/or lettering stencils in reasonably sturdy plastic (not the super-thin ones)

- Some thin cardboard for cutting your own stencils

Substrates

You'll need some decently-heavy paper to use as bases for exercises.

My go-to is an inexpensive block of watercolour or mixed-media paper like Canson XL —(140 lb) 9x12" -- 12x18".

But if you're strapped, you can use any light cardstock, heavier drawing paper, mat board, bristol board, mayfair cover stock, illustration or mat board, etc.

If you want to use canvases and/or wood panels for your weekly projects, by all means go for it.

Collage Materials

Can include: images, patterns, colours, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.

Don't forget your own personal photos — either ones you have on your computer or ones you go out and take!

OPTIONAL Materials

Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

Tweezers – if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines

Online Image Sources:

Two of my go-to resources for copyright-free images (either as reference or to print and use as collage materials) are:

Flickr Commons

Copyright-free images from dozens of Archives, Libraries, museums, and other

organizations around the world.

Pixabay

1.6 million high-quality copyright-free images.