

Art In Her Footsteps

Via Zoom

Thursdays, Apr. 16 to May 28, 2025 (7 classes)

10am - 1pm

Instructor: Kat Honey

Student Materials List

Depending upon the week and the artists we're working from, materials will vary. A basic arsenal of paints, collage and drawing materials (as below) should encompass most if not all of our explorations.

Your final project will be open, so you can feel free to bring in any materials you like for that.

If we need a specific material not listed below, I'll let you know in advance.

Basic Tools

- Pencils and erasers
- Ruler
- colour wheel
- Sketchbook
- Masking Tape (Painter's preferable — good for temporary holds)
- a sketchbook with lots of blank pages
- Camera (phone)

Basic Acrylic Paints

I suggest at minimum the primaries plus black and white, and a good minimalist option is a warm and a cool version of each primary, ie:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow
- Light
- Cad. Red Medium and Quinacridone Violet or Magenta
 - Phthalo Blue Green Shade and Ultramarine Blue
 - Black
 - White
 - any additional colours of your choice

Collage

- Scissors
- Your choice of knives and cutting mat
- Most work can be done simply using gluestick. I recommend UHU! (Have a couple — and make sure they aren't dried up!)

- Collage materials – can include: Solid-coloured papers - from construction paper to fancier, patterns, textures, magazines, newspapers, books, packaging, painted papers, gift wrap, specialty papers, tissue papers, fabric scraps, old paintings, etc.

Substrates

My go-to is an inexpensive block of watercolour or mixed-media paper (140 lb) 9x12" -- 12x18". Canson XL and Fabriano 1264 are both great options — good for both paint and collage.

Have a couple of both modestly-sized wood panels and canvases for flexibility. For your final project, you will want a larger surface of your choice.